

# Bassoon Scale/Modes Warm-Up based on Taffanel-Gaubert #4

Taffanel-Gaubert/Burns

C major

5

9

13

17 A Minor

21

25 F major

29

33 D Minor

37

41

45

49 Bb major

54



58



61



65

G Minor



69



72

Eb Major



75



78



81

C Minor



84



87



90



93



97

Ab Major



100

103

106 F Minor

110

114 Db Major

118

122

125

128 Bb Minor

132

136

140

143

146 F# Major

149

153 D# Minor

157

161 B major

165

169

173

176

179 G# Minor

183

187 E major

191

195 C# Minor

199

203

207

211 A major

215

219 F# Minor

223

227 D major

231

235

239

243 B Minor

247

251

255

259 G major

Musical staff for measures 259-262. The key signature is G major (one sharp). The staff contains a continuous eighth-note bass line with a melodic contour that rises and then falls. Measure 262 ends with a double bar line.

263

Musical staff for measures 263-266. The key signature is G major. The staff contains a continuous eighth-note bass line with a melodic contour that rises and then falls. Measure 266 ends with a double bar line.

267 E Minor

Musical staff for measures 267-270. The key signature changes to E minor (two sharps). The staff contains a continuous eighth-note bass line with a melodic contour that rises and then falls. Measure 270 ends with a double bar line.

271

Musical staff for measures 271-274. The key signature is E minor. The staff contains a continuous eighth-note bass line with a melodic contour that rises and then falls. Measure 274 ends with a double bar line.

275

Musical staff for measures 275-278. The key signature is E minor. The staff contains a continuous eighth-note bass line with a melodic contour that rises and then falls. Measure 278 ends with a double bar line and a circled '6' below the staff.