

# WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Mallet Percussion

MALLET PART ONLY FOR REHEARSAL

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## Chromatic Scale

♩ = 96

5

The Chromatic Scale is written in 4/4 time with a tempo of 96. It consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff starts with a treble clef and a key signature of one flat (Bb). The scale is written in eighth notes, ascending and then descending.

## WIBC Minor Etude

*This one only*

J. Gilliam

♩ = 104

5

9

The WIBC Minor Etude is written in 4/4 time with a tempo of 104. It is in a minor key (one flat). The piece features dynamic markings of *f* (forte) and *p* (piano). It includes various rhythmic patterns, including sixteenth and thirty-second notes, and phrasing slurs.

## Danny Boy

Old Irish Air

*Slowly and Freely*

5

9

13

*a tempo* *rit.* *Slower*

The Danny Boy piece is written in 4/4 time. It is in a minor key (one flat). The tempo markings are *Slowly and Freely*, *a tempo*, *rit.*, and *Slower*. The piece features a mix of eighth and sixteenth notes.